

**PROJECTS | CURATION | ART | ACTIVISM**

**2021 -**

Foundation of **XO Curatorial Projects** (XO) with Solvej Helweg Ovesen (curator)

2022 Curation of the PERFORMANCE FESTIVAL "Movement Research ACROSS", Berlin (Solvej Helweg Ovesen & Nitsan Margalio)

2021/22 "Existing Otherwise - For a New Politics of the Senses", Berlin and Tamale (Ghana) (project and production management)

**2020**

Curation of "[SoS Assembly 2020](#)", Live Streaming Conference, Silent Green, Berlin (Solvej Helweg Ovesen & Övül Durmusoğlu)

**2018 -**

Foundation of **Artists Care About Bridges** (ACAB) with Anne Duk Hee Jordan (artist) & Pauline Doutreluingne (curator)

2020 #UnitedWeShare (fundraising campaign online for Seebrücke)

2018 Art auction with 84 artists\* (soli auction for Seebrücke)

**2018**

Curation of the exhibition "RIP - Final Game" (VIP, Lysann Buschbeck, Harry Hachmeister), galerie b2, Leipzig.

**2017**

Curation of the exhibition "Maybe I knew the story before...", billytown (The Hague), a.o. with Anna Vovan, Benjamin Dittrich, Heide Nord, Alexandra Gaul, Bea Meyer

**2016**

Curation of the exhibition "VACANCIES!", Group Exhibition, Galerie Wedding (curation with Julia Zieger), a.o. with Nathalie Mba Bikoro, Surya Gied, Andrés Galeano, Marisa Bemjamim, Lucinda Dayhew, Fadi Al-Hamwi

**2011 -**

Foundation and artistic director of **die bedingungslose akademie** (ba) with Donata Rigg (author)

2022 "How to perform a collective", Wasserschloß Quilow, Mecklenburg Vorpommern, with Anne Duk Hee Jordan, Viron Erol Vert, Raul Walch

2016 "How to perform deliberation", Galerie Wedding, Berlin

2012 "How to perform an art school", HGB, Leipzig, with Bazon Brock, Claire Caspar, Claudia Gülzow, Namosh, Olof Olsson, REINIGUNGSGESELLSCHAFT, Donata Rigg, Tilo

Schulz, VIP, Maximilian Vogel

### **2003 - 2018**

part of the artist\* collective **VIP** with Harry Hachmeister & Lysann Buschbeck (visual artists)

(SELECTED SHOWS)

2020 "Disturbance- witch", ZAK, Berlin

2018 "RIP-Lounge", Galerie b2, Leipzig

2017 "Occupation", video works from the collection of Kunstfonds/ SKD, Dresden | Disturbance, Kunsthalle der Sparkasse Leipzig

2016 "Personal Performance vs. Selfie", Scotty Enterprise, Berlin, Takarodjatok a pinánkból, Fesztivál, Aurora, Budapest

2015 "Can I help or What does this have to do with love?", Galerie b2, Leipzig

2014 "Revelation/Odhalení", Karlin Studios/ Futura, Prague, "Herz, Reiz und Gefühl", MdbK Leipzig

2013 "Genullt", Galerie b2, Leipzig, "Reading The Cities - Contemporary Fine Arts From Leipzig", Haus der Kunst, Brno

2012 "In Best Form - Highlights from 14 Leipzig Galleries", Kunsthalle der Sparkasse, Leipzig, "Schwarzmarkt", kjuh, Cologne, "Painroom: Misery is a Butterfly", Lumen Gallery, Budapest

### **FUNDINGS I FELLOWSHIPS**

2022 City Tax Research Fellowship, Berlin (KP)

2022 »Movement Research ACROSS«, City Tax - Spartenoffene Förderung, Berlin (XO)

2021 »Existing Otherwise«, Kulturstiftung des Bundes (XO)

2020 »How to perform a collective«, Neustart Kultur/ Stiftung Kunstfonds (ba/ KP)

2017 City Tax Research Fellowship, Berlin (VIP)

2013 Atelier Fellowship, Berlin (VIP)

2011 »How to perform an art school«, Kulturstiftung des Freistaates Sachsen (ba)

### **PUBLICATIONS I CONTRIBUTIONS**

2022 »SoS (Soft Solidarity)«, – Galerie Wedding, Berlin, Kerber Verlag (GW)

2019 »POW & UP« – Galerie Wedding, Berlin, Kerber Verlag (GW)

2019 »Finanzcoop oder Revolution in Zeitlupe«, Büchner Verlag (KP)

2015 »Gnade«, Kehrler Verlag (VIP)

2014 »Herz, Reiz und Gefühl«, MdBK, Mitteldeutscher Verlag (VIP)

2012 »ba-heft #1«, die bedingungslose akademie (ba)

2012 »In bester Form«, Leipzig (VIP)

2011 »Heilig!«, modo Verlag (VIP)  
2009 »VIP – Venus in Panik«, Künstler\*innenkatalog, Lubok Verlag (VIP)  
2008 »Close the Gap«, Kerber Verlag (VIP)  
2007 »Die Kunst des Alterns«, NGBK (VIP)  
2007 »Bellissima«, HGB Leipzig (VIP)  
2006 »The Roof«, Galerie Kleindienst (VIP)  
2004 »Kalte Herzen«, Schaden Verlag (VIP)  
2003 »Silver and Gold«, Walther König Verlag (VIP)

### **ACADEMICS**

2009 - 2012 Studies of Cultures of the Curatorial (Master of Arts), HGB Leipzig  
1999 - 2008 Studies of Fine Arts (Diploma), HGB Leipzig

### **PROJECT & PRODUCTION MANAGEMENT**

2021/ 22 Project and Production management of »Existing Otherwise«, Galerie Wedding, Berlin and SCCA, Red Clay, Nkrumah Voli-ni, Tamale, Ghana, curated by Solvej Helweg Ovesen, Isabel Lewis and Ibrahim Mahama.  
2019 - 21 Artistic Assistance for Sissel Tolaas (GW, Ernst Schering Foundation, Berlin, Garage, Moscow, Architecture Biennale, Venice).  
2019 Production Management of »Ocean Dwellers« , Nordic Embassies, Berlin, among others with Elsa Salonen, Sissel Tolaas, Rúri, Kristine Roepstorff, Hulda Rós Guðnadóttir, Johannes Heldén, Tellervo Kalleinen & Oliver Kochta-Kalleinen.  
2018 Production Management »PLAYGROUND« by Katrína Neiburga and Andris Eglītis, Klosterruine, Berlin.  
2017 Production Assistance for »SONGS OF A MELTING ICEBERG - DISPLACED WITHOUT MOVING« , Nordwind Festival, Berlin, among others with Athi Patra-Ruga, Ivalo Frank, Qudus Onikeku, Constanza Macras, Laakkuluk Williamson Bathory, Lilibeth Cuenca Rasmussen, Markus Öhrn, Syowia Kyambi.  
Since 2016 Artistic Assistant for Emeka Ogboh (among others documenta, Kunsthalle Baden Baden; Galerie Wedding, MMK, Humboldtforum, SKD)  
Since 2016 Production Management at Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, a.o. with Alice Creischer, Satch Hoyt, Viron Erol Vert, Ahmed Ögüt, Sissel Tolaas, Mariana Castillo Deball, Sol Calero, Henrike Naumann, Emeka Ogboh, Sarah Ama Duah & Ato Jackson, Azin Feizabadi, Ana Alenso, Dafna Maimon.  
2014 - 2016 Curatorial Assistance & Program Coordination, Galerie Wedding, Berlin.