

# EXISTING OTHERWISE

## *THE FUTURE OF COEXISTENCE*

14 January – 30 April 2022

*Exhibition and Re-Schooling Programme*

at **SCCA Tamale**, **RED CLAY** and **NKRUMAH VOLI-NI**, in Tamale, Ghana

with **Ana Alenso** (VZ), **Ato Jackson** (GH), **Bernard Akoi-Jackson** (GH), **Cecilia Vicuña** (CL), **Eli Cortiñas** (ES), **Emily Hunt** (AU), **Ernest Sackitey** (GH), **Hannah Toticki** (DK), **Jem Bendell** (GB), **Rosemary Esinam Damalie** (GH), **Rüzgâr Buşki** (TR), **Sarah Ama Duah** (DE), **Sandra Kyeraa** (GH), **Selom Kudjie** (GH), **Sikarnt Skoolisariyaporn** (TH), **Tracy Naa Koshie Thompson** (GH)

The one-year-long art project started in Berlin in 2021 and culminates in an international final exhibition at Savannah Centre for Contemporary Art (SCCA) in Tamale, Ghana, opening in January 2022. Based on the idea that we do not want to return to any "normality" before the crisis, the artists **Isabel Lewis** (The Institute for Embodied Creative Practices, Callie's, Berlin) and **Ibrahim Mahama** (Savannah Centre for Contemporary Art/ SCCA Tamale) have been invited to co-curate and co-host the project. Whereas Lewis' performances, hostings, and choreographies transform our relation and idea of being together in order to help us to gain more intimacy among each other, Mahama rethinks our relation with material and history. The curatorial team have been working among all invited artists to form a vision of how we can exist otherwise, materially and relationally.

**Solvej Helweg** Ovesen Artistic Director of Existing Otherwise & Galerie Wedding, Berlin, Germany

**Ibrahim Mahama** Co-curator, founder SCCA Tamale, Ghana

**Isabel Lewis** Curatorial advisor, founder The Institute of Embodied Creative Practises, Berlin, Germany

**Existing Otherwise** is funded by the **German Federal Cultural Foundation**, kindly supported by the **DAAD Artists-in-Berlin Program** with Funds of the Federal foreign Office and executed and directed by XO Curatorial Projects (Kathrin Pohlmann & Solvej Helweg Ovesen) in close collaboration with **Galerie Wedding – Space for Contemporary Art**, Berlin, **The Institute for Embodied Creative Practices**, Berlin, Germany and Savannah Centre for Contemporary Art (SCCA Tamale), Tamale, Ghana.

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## TIMETABLE

Exhibition, Opening Receptions, Re-Schoolings, Performance and Film Screening

**14 January 2022 at Red Clay, Tamale, Ghana**

**2 – 4 PM** Clay Sculpting Workshop with **Emily Hunt** (AU)

**5 PM** Opening of the exhibition with **Cecilia Vicuña** (CL), **Eli Cortiñas** (ES), Sandra Kyeraa (GH), **Sarah Ama Duah** (DE), **Sikarnt Skoolisariyaporn** (TH), **Tracy Naa Koshie Thompson** (GH)

with an introduction by Ibrahim Mahama, the artists **Sandra Kyeraa** (GH), **Tracy Naa Koshie Thompson** (GH) and **Sarah Ama Duah** (DE) will be present.

**7 PM** Performance „to build to bury to remember“ by **Sarah Ama Duah** (DE)

**8 – 9.30 PM** Public Film Programme „I am Somebody“ with **Cecilia Vicuña** (CL), **Madeline Anderson** (US), **Martine Syms** (US), **Sikarnt Skoolisariyaporn** (TH), curated by **Eli Cortiñas**, with an introduction by Ibrahim Mahama and Maja Smoszna and an introductory film by Eli Cortiñas

**17 January 2022 at Red Clay, Tamale, Ghana**

**12 – 2 PM** Clay Sculpting Workshop with **Emily Hunt** (AU)

**12 – 4 PM** Movement Research (Performance Research) hosted by the curators **Maja Smoszna** (PL) and **Malte Pieper** (DE), **Please sign up** with CV via e-mail until January 14 to [sccatamale@gmail.com](mailto:sccatamale@gmail.com) & [galerieweddingberlin@gmail.com](mailto:galerieweddingberlin@gmail.com)

**18 January 2022 at Red Clay, Tamale, Ghana**

**2 – 4 PM** Textile sculptures workshop with **Sarah Ama Duah** (GH/DE)

Opening and Re-Schooling

**20 January 2022 at Nkrumah Voli-ni, Tamale, Ghana**

**3 – 5 PM** A tour and talk on Resource Curse with **Ana Alenso** (VZ)

**5 PM** Opening of the exhibition with **Ana Alenso** (VZ)

Exhibition

**EXISTING OTHERWISE – THE FUTURE OF COEXISTENCE**

**20 January – 30 April 2022**

Exhibition by **Ana Alenso**

at **Nkrumah Voli-ni**, Tamale, Ghana

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Re-Schooling

**21 (and 23) January 2022 at SCCA Tamale, Ghana**

**2 – 4 PM** Curating Otherwise with **Solvej Helweg Ovesen** (DK)

(Focus on the process of curating XO, starts with a tour in the exhibition)

**Please sign up** by 17 January 2022 and send portfolio and/or CV to [sccatamale@gmail.com](mailto:sccatamale@gmail.com)

**Please note**, the second session on January 23 will possibly be held at Red Clay, Tamale, Ghana. We will keep you updated!

Opening and Procession

**21 January 2022 at SCCA Tamale, Ghana**

**5 PM** Opening of the exhibition with **Ato Jackson** (GH), **Bernard Akoi-Jackson** (GH), **Eli Cortiñas** (ES), **Emily Hunt** (AU), **Ernest Sackitey** (GH), **Hannah Toticki** (DK), **Jem Bendell** (GB), **Rosemary Esinam Damalie** (GH), **Rüzgâr Buşki** (TR), **Sandra Kyeraa** (GH), **Selom Kudjie** (GH)

with speeches by **Ibrahim Mahama** and **Solvej Helweg Ovesen**

**5 PM** Procession **“Spectrum of All-eyes”** from Tamale centre to SCCA Tamale with **Ernest Sackitey**, starting at 5 PM in Tamale centre, arriving at SCCA Tamale approx. at 5.30 PM

Exhibition

**EXISTING OTHERWISE – THE FUTURE OF COEXISTENCE**

**21 January – 30 April 2022**

Group show at **SCCA Tamale, Ghana**

Re-Schooling

**22 January 2022 at Red Clay, Tamale, Ghana**

**12 - 4 PM** (closed event) Movement Research (Performance Research) hosted by the curators **Maja Smoszna** (PL) and **Malte Pieper** (DE) **Please sign up** with CV via e-mail until January 14 to [sccatamale@gmail.com](mailto:sccatamale@gmail.com) & [galerieweddingberlin@gmail.com](mailto:galerieweddingberlin@gmail.com)

Re-Schooling

**23 January 2022 at SCCA Tamale, Ghana**

**2 – 4 PM** Curating Otherwise with **Solvej Helweg Ovesen** (DK)

(Focus on artwork production and artist research)

**Please sign up** by 17 January 2022 and send portfolio and/or CV to [sccatamale@gmail.com](mailto:sccatamale@gmail.com)

**Please note** this session possibly takes place at Red Clay, Tamale, Ghana. We will keep you updated!

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**Further Events**

Online Presentation

**4 February 2022** online

**6 PM Ghanian time / 7 PM Central European time**

**“Allowing Collapse?”** Online presentation by **Jem Bendell** (GB)

Followed by a discussion with Isabel Lewis, Ibrahim Mahama and Solvej Helweg Ovesen

Re-Schooling

**March 2022 (tba)** in **Tamale, Ghana** Silk Screen Workshop with **Rüzgâr Buşki** (TR)

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## Locations

### **Savannah Centre for Contemporary Art, Tamale (SCCA Tamale)**

SSNIT Junction, opposite St John's of the Cross school

### **Red Clay**

Jenna Kpenn / Giana - Tamale

### **Nkrumah Voli-ni**

Nyohini, industrial area

## Contact

### **SCCA Tamale**

[sccatamale@gmail.com](mailto:sccatamale@gmail.com)

[www.sccatamale.org](http://www.sccatamale.org)

### **XO Curatorial Projects**

[info@xocuratorialprojects.org](mailto:info@xocuratorialprojects.org)

[www.xocuratorialprojects.org](http://www.xocuratorialprojects.org)

### **Galerie Wedding**

[presse@galeriewedding.de](mailto:presse@galeriewedding.de)

[www.galeriewedding.de](http://www.galeriewedding.de)

**SCCA**  
T A M A L E



**NKRUMAH**  
**VOLI-NI**

 **Curatorial**  
**Projects**

**GALERIE**  
Raum für zeitgenössische Kunst  
**WEDDING**